

Harold Weisberg
Route 8
Frederick, Maryland

Sep 10, 1976

Dear Mr. Weisberg,

I thank you, first of all, for the tremendous work you have done in the field of political assassinations in America. I am an ardent admirer of the way you have pursued your rights and mine under the Freedom of Information Act. Personally, I am very much like the ex-Marine you describe on page 86 (paperback) of your magnificent book "Oswald in New Orleans". I am in fact an ex-Marine, retired for disability since May 1963. I enlisted in June of 1956; therefore, I was a contemporary of Lee Oswald. During my almost-seven years tenure of service, I received extensive training in Advanced Marksmanship, Demolitions, Escape, Evasion and Survival techniques, Counter-insurgency Methods, RUSSIAN LANGUAGE, and Cryptological Linguistics. In May of 1957 I was granted a final SECRET clearance, and later on (1960) this was raised to a TOP SECRET CRYPTOGRAPHIC clearance. I give you this background information which I have documented and placed in the hands of Penn Jones Jr., Midlothian, Texas not to blow my own horn, but with the sincere hope that you will give some consideration to some of the points I want to bring to your attention and not dismiss them lightly.

I still shudder to think how easily I could have become an "Oswald" in that my training and expertise would have undeniably qualified me for exactly the same kind of set-up I believe he was involved in. Due to the extremely sensitive work I was engaged in, and the warnings I received upon release from active duty, I have been very much afraid to involve myself in overt opposition to the government's position on the assassination of JFK. Even now, 13 years after the fact, I am not absolutely sure that I could not be charged with "breach of security" for revealing many of the things I know. Nevertheless, I have volunteered my services to Mr. Jones, and as a "closet-researcher" I offer the same to you. I have carefully studied the 26 volumes of Hearings and Exhibits and have discovered several facts that I have not yet encountered in the writings of the more prominent researchers (yourself included). I have written an article for Penn Jones on CE 111, Oswald's book with the cut-outs on page 152, discussing the possible cryptographic implications, and I will make a copy available to you if you are interested. I am in the process of writing on the Oswald-Double Theory and some of the facts I hope to present as first-hand experiences could possibly land me in a Federal Penitentiary; therefore, I need sound legal advice. Question: Are you still in regular contact with Mr. Fensterwald? If so, would it be feasible for me to submit a "first draft" manuscript (to you or to him) and get a FREE legal opinion (in absolute confidence)? I underscore the word "free" because I do not expect to receive any pay for my writing and cannot pay anyone who would be willing to evaluate my writing.

While enjoying your book "Frame-Up", I was struck with an impression which I am not qualified to evaluate properly, and perhaps you know someone who is. On page 505, you had reproduced the motel registration card bearing the name Eric S. Galt with the cap-lines stating that this was not Ray's handwriting. The "G" in Galt looked strangely familiar. In my non-expert opinion, it is very similar to the "Gs" found in CE 1855, in particular the work logs of Jagers-Chiles-Stovall, Inc. for March 27 & 28. The capital G as inscribed by "Oswald" is identical to the G in Galt. Also look at the capital S on

job number 44406 in the name Sam Bloom (whose name was found written on some cards found in Ruby's apartment...the same Sam Bloom who sat in on the initial planning of the motorcade route). Compare the floating numeral 2 on the registration card with the 2's on the work logs. I know that what I am suggesting is pretty far out, but consider also the peculiar way "Galt" runs together the letters I-N and H-A in Birmingham and the A-M in Alabama. This was an invariable occurrence in "Oswald's" handwriting, as is common in the writing of persons who think much faster than they can write. (At least that's my excuse!) You, yourself, brought out the possibility of a link between the killings of Kennedy and King in the person of "the mean-looking little tramp" whose picture so clearly resembled the drawing on page 465 of "Frame-Up". Could this one man have masqueraded as both Oswald and Ray/Galt prior to his actually pulling the trigger on both Kennedy and King?!? Nothing succeeds like success. IF he killed Kennedy, I see no reason why the same man would not be ready, willing, and eager to do the same expert job on Martin Luther King with the same result--a patsy would be framed for each murder with the same expert efficiency with which he carried out his part of the planning/execution. Anyway, it's just a thought. I am not a handwriting expert, but I do know that quite a number of discrepancies were found in comparing samples of Oswald's handwriting stateside with that which was supposedly written in the Soviet Union. Isn't it curious that he would misspell his own name? In CE 257 he wrote, "I Lee Harey Oswald...." If there is a V in that name, he squeezed it so tightly into the R and E that it is indistinguishable. Incidentally, the many flaws in Oswald's spelling which were so expounded upon by Renatus Hartogs in "Two Assassins" may be indicative of psychosis, but it is also characteristic of the writings of every multi-lingual person I have ever known! If 3 to 5 foreign languages rattling around in one brain would not lead to a minor amount of unconscious confusion, then perhaps I too am psychotic in need of psychiatric attention.

One more thing, then I'll stop parading my ignorance before you. In 1960-61 I attended the Army Language School at Monterey, California for 47 weeks of intensive study of the Russian language. While there, I happened to see a Marine Corporal who, in my hazy recollection, strongly resembled Lee Oswald. He was not in my class (R-12-86) but must have been in either the class 6 months ahead of me, or in the class 6 months behind my class, (R-12-85 or R-12-87). I vaguely associate the name Osborne with the name tag he was wearing, although I cannot be sure. The man, as I remember him, was very shy and reticent. He appeared that he wanted to converse with myself and two other Marines in my class, but never said anything more than "Hi, how's it going?" This brief exchange occurred only during breaks on the long porch which covered the front of all the classrooms. He appeared very lonely, and since there were very few Marines attending this ARMY school he drifted down to our end of the porch 2 or 3 times, then I never saw him again and had no occasion to think of him until I saw Oswald's pictures. The only picture that really flashed back my memory was the "skin-head" look on his (O's) first passport picture. Of course I know that I couldn't have seen Oswald in Monterey in 1961 because he was ~~in~~ building radios in Minsk, USSR at that "point in time". For the same reason he could not have been shopping for pickup trucks at Bolton Ford in New Orleans either. He could not have been in the U.S. and in the Soviet Union at the same time, COULD HE???

I know you must be a very busy man Mr. Weisberg, but if you can find the time, I would be deeply honored to hear from you in the near future.

Most Sincerely,

